

# Wu de Wälde haamlich rauschen

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Anton Günther  
1876-1937

Musical score for the first section of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody is in bass clef. The lyrics are in two columns under the notes. Chords indicated above the staff are A, E7, and A.

1.Of deBarg, do is halt lus - tig, of\_ de Barg, do is haltschie Do scheint de Sonn an al - le  
2.'s Was - ser is su klar on kie - sig, on\_ de Luft weht frisch on raa;drüm sei mer aah su schie ge  
3.Tief in Wald do wach-schwam me, schreit der Kuck-uck,springt es Reh. Ü - ber tau-send Beer on

Continuation of the musical score. The key signature remains A major. The time signature changes to 3/4. The melody continues in bass clef. The lyrics are in two columns under the notes.

Continuation of the musical score. The key signature remains A major. The time signature changes back to common time (4/4). The melody continues in bass clef. The lyrics are in two columns under the notes. Measure number 6 is indicated at the beginning of the section.

6  
uersch ten, scheint se aah an läng-sten hie. Wu de Wäl - der haam-lich raus-chen, wu de  
wach-sen, net\_ ze gruß on net ze klaa.  
Blüm - le streicht der Wind drubn of der Höh.

Continuation of the musical score. The key signature remains A major. The time signature changes to 3/4. The melody continues in bass clef.

Continuation of the musical score. The key signature remains A major. The time signature changes back to common time (4/4). The melody continues in bass clef. The lyrics are in two columns under the notes. Measure number II is indicated at the beginning of the section.

II  
Haad su röt-lich blüht, mit kann Kö - nig mächt ich taus-chen, weil do drum mei Hai-sel stieht!

Continuation of the musical score. The key signature remains A major. The time signature changes to 3/4. The melody continues in bass clef.